

International Artists PR & Talent Management
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EDDIE NAVARRO

SAG-E

<http://resumes.actorsaccess.com/eddienuvarro>

Hair: Dark Brown Eyes: Light Brown Height: 5'8 Weight: 145

Film

<i>Broken Dreams</i>	Lead	DIR: David Crabtree
<i>As Night Falls</i>	Lead	DIR: Yuval Shrem
<i>Electronica2</i>	Supporting	DIR: Anthony R. Stabley
<i>Emancipation</i>	Supporting	DIR: P.K/ Roya Productions
<i>The Awakening</i>	Lead	DIR: Jeff Degrand
<i>Good Cop Bad Cop</i>	Lead	DIR: John Henry Richardson
<i>The Ritual</i>	Lead	DIR: Marco Danziger
<i>Black Russian</i>	Featured	DIR: Jerry Katz, Danny Naten

Television

<i>1000 Ways to Die</i>	Guest Star	Spike TV
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Commercial

Conflicts Available Upon Request

Theater

<i>Hatful of Rain</i>	Church	Skylight Theatre
<i>Eavesdropper</i>	Skeeter (Lead)	Underground Theater Annex
<i>A Few Good Men</i>	William T. Santiago	GWC Mainstage Theater
<i>Balm in Gilead</i>	"D" (Lead)	Underground Theater
<i>Balm in Gilead</i>	Tim	Underground Theater

Training

Scene Study (ongoing)	Rob Brownstein & Gary Grossman	Beverly Hills Playhouse
Scene Study	Yonda Davis	Ivana Chubbuck Studio
Cold Reading, Auditioning	Robin Nassif, CSA.	Sheer Studios
Commercial Workshop	Daphne Kirby	Daphne Kirby Workshop
Acting For Film	RJ Adams	The Actors Workshop
Meisner Technique	Anthony Montes	New York Film Academy
Comedy and Improvisation	Denise Moses	New York Film Academy
Acting Technique	Mark Bacci	New York Film Academy
Voice/Speech	Matt Gaydos	New York Film Academy
Movement	Michael Matthews	New York Film Academy
Advanced Scene Study	Tom Amen	Golden West College

Special Skills

Instruments: Bass Guitar (jazz, rock, reggae), Electric Guitar (rock, funk, freestyle jams) Acoustic Guitar

Sports: Soccer, Track, Wrestling, Football

Dialects: American Southern, Italian, New York Brooklyn, Spanish, Standard American

Performances: Improvisation, voice characterizations, skateboard riding, bicycling, stage combat